

Corona Call Lausanne: Vibrants Imaginaries

curated by Antoine Félix Bürcher

Exhibition from 16 September to 6 November 2022
at Espace Arlaud, Lausanne

Anna Rudolf, Hanga Séra, Dawn Nilo, U5 Kollektiv, Clare Goodwin,
Manuel Market, Nicolas Polli, Bettina Carl, Luc Marelli
Special guests : Maëlle Gross, Virginie Sistek & Nicolas Ponce, Thilda
Bourqui, sabl, la ZAD de la Colline.

Calendar

15 September 18:00 - Opening of the exhibition

18:00 - Buffet installation of Clare Goodwin

20:30 - Performance of Dawn Nilo (20 - 40 min.)

To open the exhibition, Dawn Nilo invites us on a poetic walk through the spaces of the museum and takes us into the realm of the imaginary.

Weaving symbolic gestures and poetry, Nilo takes us on a journey of meditative and real observations of the movements of the sun and moon.

What happens when we see ourselves as timeless perceptive beings of the sun, living in this very moment? What imaginings come to us when we open ourselves to the wisdom of nature through conscious observations that are informed by legal rhythms?

22:00 - Dj set Prairie Fleurie (45 min.)

Prairie's mixes are love letters to hardcore pop culture that innocently transcend genres and beats

16 September

13:00 - Edible installation and book reading « In, From, and With » of/with Grace Gloria Denis (2h)

15:00 - Round table "Activist art" moderated by the ZAD de la Colline (1h30)

In the face of the dominant imagination, artists engage with activists to imagine. Come and discuss and understand the importance of militant art. Speakers: Nora Rupp (photographer who follows militant projects such as the ZAD de la Colline), Poc des poub (squatter in Lausanne and committed singer), Participants in the ZAD theater play.

24 septembre : Nuit des Musées

All day - Fanzine/writing workshop organised by the ZAD de la Colline (All day until 2am)

We who struggle. We who suffer. We who love. We are angry. We are sad. Powerless against the system, we vent our overflowing emotions in art. Come and share with us your love, your pain and your anger in the face of the current ecological disasters, either in writing or in drawings. The writing workshop will lead to a publication at the end of the exhibition.

19:00 - La Chorale anarchiste invited by ZAD de la Colline (1h)

- 20:30 - Round table « Art and ecology » moderated by Christian Jelk (1h30)
What is a museum? How can we 'culture' this upheaval into a livable imaginary for humans? Where does art fit in during times of catastrophe? Based on this strong awareness of the urgency to act radically, the round table proposes an open discussion between climate activists and artists.
- 23:00 - Performance « Si nous pouvions nous serrer » by ZAD de la colline (30')
A walk in a few square metres. What to do when the days are without hours and without reference points? There are friends outside and inside, and when you leave, it will be the re-conquest of another self, the flip of the sirens and the uniforms. Between movements, words and songs, Zora proposes an imaginary world written on the basis of testimonies.

1st October : On the first Saturday of the month, the museums are free.

- 14h - Round table « Journalism and activism » moderated by ZAD de la Colline (1h30)
Engaged journalism is a necessity. Speakers: Kali (activist, works in public media and communication in social movement networks), Alexandre Salama (activist, video maker, documentary filmmaker within activist actions).

16 October : Birthday of ZAD de la Colline

- 14:00 - Readings organised by the ZAD de la Colline (1h30)
To celebrate the 2 years since the occupation of the Colline du Mormont in 2020, the ZAD de la Colline is organising a reading of texts, stories, prose or poetry related to the ZAD. Also, it will be the moment to announce a great news.
- 28 October : Discussion on the status of artists (2h) moderated by Christian Jelk (1h30)
What is the status of artists in Switzerland today? The aim is to get together over a drink and discuss the situation of artists and culture today. Artists, activists, inhabitants, everyone is invited to discuss in a warm atmosphere.

5 November : On the first Saturday of the month, the museums are free.

- 14:00 - Round table « What do we do now ? » moderated by the ZAD de la Colline (1h30)
The Climate Strikes, the Extinction Rebellion blockades, the ZAD de la Colline, the Clendy-Dessous free district, the many and various other actions. All this was in vogue and today, when ecological disasters are being felt and time is running out, where are these social movements?

Possible events will be added as we go along.